

Sinfonie in h-moll · B minor

„Unvollendete” · "Unfinished"

Nr. 7 · D 759

Franz Schubert

Allegro moderato[illegible]

Viol. I

122 *pp* *cresc.*

132 *f* *cre* *scen*

142 *do* *ff* *p*

152 *ff* *p*

161 *ff* *p* *ff*

171 *fz* *fz*

178

182 *fz* *fz* *fz* *fz*

189 *fz* *fz* *fz* *ff* *fz*

197 *pp* *cresc.* *ff* *fz* *p*

205 *ff* *fz* *p* 3 3

211 *decresc.* 1 *pizz.* 1 *pp* *pp*

Violin I score, measures 220-321. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/8. The score includes various dynamics (p, ff, cresc., decresc., pp) and articulations (accents, slurs, staccato). The piece concludes with a final measure marked '9'.

Viol. I

338 *p* *cresc.*

347 *f* *cresc.* *ff* *fz* *mf*

358 *ff*

Andante con moto

15 *pp*

27 *f*

36 *p*

46 *fp* *cresc.* *pp* *pp*

65

72 *f* *p* *pp* *dim.*

79 *ppp* *pp*

5

BA 5647

191 *fp* *fp* *cresc.* *pp* 7

205 *pp*

211 *f* *p* *pp*

217 *dim.*

223 *ppp* *pp*

230 *f* *p* *pp* *ppp*

236 *ff*

242

