

Gitarre

Die Ruinen von Athen op.113

Ouverture

Komponist:
L. van Beethoven
Bearbeitung:
Enver Yalçın
Özdiker

Andante con moto

18

p

p

24

2

29 $\text{♩} = 100$

4

ff

37

43

4

50

9

10

2 71 C F C Gitarre F

3

79 C

3 2

87 C G C

2 7

100 A A A A A A

A A A A A A

106 Am Am Am

2

111

117 G G G D D D

G G G D D D

123

D

Gitarre

8

G

ff

3

Musical score for guitar, measures 123-136. Measure 123 has a D chord diagram. Measures 124-136 feature a tremolo effect over a G chord, indicated by a thick horizontal line and the number 8. The section ends with a triplet of eighth notes.

137

25

G

ff

Musical score for guitar, measures 137-166. Measures 137-166 feature a tremolo effect over a G chord, indicated by a thick horizontal line and the number 25. The section ends with four measures of sustained G chord notes.

167

sf

Musical score for guitar, measures 167-171. Measures 167-171 feature a tremolo effect over a G chord, indicated by a thick horizontal line and the number 25. The section ends with four measures of sustained G chord notes.

172

Musical score for guitar, measures 172-175. Measures 172-175 feature a tremolo effect over a G chord, indicated by a thick horizontal line and the number 25. The section ends with four measures of sustained G chord notes.