

Die Ruinen von Athen op.113

Ouverture

Komponist:
L. van Beethoven

Andante con moto

The musical score is written for a 6/8 time signature and is divided into 12 measures. The instruments and their parts are as follows:

- Flöte:** Measures 1-2 are rests. Measures 3-4 have a half note G4 and a half note A4 beamed together. Measures 5-6 are rests.
- Oboe:** Measures 1-2 are rests. Measures 3-4 have a half note G4 and a half note A4 beamed together. Measures 5-6 are rests.
- Klarinette in B:** Measures 1-2 are rests. Measures 3-4 have a half note G3 and a half note A3 beamed together. Measures 5-6 are rests.
- Schlagzeug:** Measures 1-6 are rests.
- Gitarre:** Measures 1-6 are rests.
- Baglama:** Measures 1-6 are rests.
- Oud:** Measures 1-2 are rests. Measure 3 has a quarter note G3, an eighth note A3, and a quarter note B3. Measure 4 has a quarter note A3 and a quarter rest. Measure 5 has a quarter note G3, an eighth note A3, and a quarter note B3. Measure 6 has a quarter note A3 and a quarter rest.
- Kanun:** Measures 1-2 are rests. Measure 3 has a quarter note G3, an eighth note A3, and a quarter note B3. Measure 4 has a quarter note A3 and a quarter rest. Measures 5-6 are rests.
- Akkordeon:** Measures 1-2 are rests. Measures 3-4 have a half note G4 and a half note A4 beamed together. Measures 5-6 are rests.
- Violine:** Measures 1-2 are rests. Measure 3 has a quarter note G3, an eighth note A3, and a quarter note B3. Measure 4 has a quarter note A3 and a quarter rest. Measures 5-6 are rests.
- Violoncello:** Measures 1-2 have a quarter note G3, an eighth note A3, and a quarter note B3. Measure 3 has a quarter note A3 and a quarter rest. Measures 4-5 have a quarter note G3, an eighth note A3, and a quarter note B3. Measure 6 has a quarter note A3 and a quarter rest.
- Kontrabass:** Measures 1-2 have a quarter note G3, an eighth note A3, and a quarter note B3. Measure 3 has a quarter note A3 and a quarter rest. Measures 4-5 have a quarter note G3, an eighth note A3, and a quarter note B3. Measure 6 has a quarter note A3 and a quarter rest.

7

Fl. *fp* *p* *fp* *fp* *fp*

Ob. *fp* *p* *fp* *fp* *fp*

Kl. *fp* *fp* *fp* *fp*

Schlg.

Git.

Bag.

Oud.

Kan.

Akk. *p* *fp* *fp* *fp* *fp*

Vi. 1 *p* *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp*

Kb. *fp* *fp* *fp* *fp*

Detailed description: This page of a musical score contains measures 7 through 16. The woodwind section (Flute, Oboe, Clarinet) and the keyboard section (Piano, Organ) are active. The Flute and Oboe play melodic lines with dynamic markings of *fp* (fortissimo piano) and *p* (piano). The Clarinet provides a harmonic accompaniment with *fp* chords. The Piano and Organ play a rhythmic accompaniment with *p* and *fp* chords. The Violin 1 part enters in measure 10 with a melodic line. The Viola, Cello, and Double Bass parts provide a harmonic accompaniment. The percussion part (Schlg.) is marked with a double bar line, indicating it is silent. The guitar (Git.) and baglama (Bag.) parts are also marked with a double bar line, indicating they are silent. The oud and kanun parts are marked with a double bar line, indicating they are silent.

This musical score page contains measures 16 through 20 of the piece "The Great Wall" by Tan Dun. The music is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Gong (Schlg.), Guitar (Git.), Baglama (Bag.), Oud, Kanun, Akkordeon (Akk.), Violin I (Vl. 1), Viola (Vc.), and Cello/Double Bass (Kb.). The key signature has one flat (B-flat major or D minor) and the time signature is common time (C). Measure 16 begins with a rehearsal mark. Dynamics include pianissimo (pp) and piano (p). A guitar chord diagram for G major is shown above the guitar staff in measure 17. The score features complex rhythmic patterns, particularly in the strings and percussion, and includes various articulations like slurs and accents.

[illegible]

37

Fl.

Ob.

Kl.

Schlg.

Git.

Bag.

Oud.

Kan.

Akk.

★ wenn nicht möglich,
den Grundton spielen

VI. 1

Vc.

Kb.

The musical score for page 6, measures 37-41, is as follows:

- Measures 37-41:** The score consists of 11 staves. The Flute, Oboe, and Clarinet parts have rests in measures 37-39 and enter in measure 40. The Snare Drum part has a steady eighth-note pattern. The Guitar part has chord diagrams for G and D in measures 37 and 39. The Baglama part has a steady eighth-note pattern. The Oud part has a steady eighth-note pattern. The Kanun part has a steady eighth-note pattern. The Accordion part has a steady eighth-note pattern. The Violin I part has a steady eighth-note pattern. The Viola part has a steady eighth-note pattern. The Cello/Double Bass part has a steady eighth-note pattern.
- Measure 37:** Flute, Oboe, and Clarinet have rests. Snare Drum has a steady eighth-note pattern. Guitar has a G chord diagram. Baglama has a steady eighth-note pattern. Oud has a steady eighth-note pattern. Kanun has a steady eighth-note pattern. Accordion has a steady eighth-note pattern. Violin I has a steady eighth-note pattern. Viola has a steady eighth-note pattern. Cello/Double Bass has a steady eighth-note pattern.
- Measure 38:** Flute, Oboe, and Clarinet have rests. Snare Drum has a steady eighth-note pattern. Guitar has a D chord diagram. Baglama has a steady eighth-note pattern. Oud has a steady eighth-note pattern. Kanun has a steady eighth-note pattern. Accordion has a steady eighth-note pattern. Violin I has a steady eighth-note pattern. Viola has a steady eighth-note pattern. Cello/Double Bass has a steady eighth-note pattern.
- Measure 39:** Flute, Oboe, and Clarinet have rests. Snare Drum has a steady eighth-note pattern. Guitar has a G chord diagram. Baglama has a steady eighth-note pattern. Oud has a steady eighth-note pattern. Kanun has a steady eighth-note pattern. Accordion has a steady eighth-note pattern. Violin I has a steady eighth-note pattern. Viola has a steady eighth-note pattern. Cello/Double Bass has a steady eighth-note pattern.
- Measure 40:** Flute, Oboe, and Clarinet enter. Snare Drum has a steady eighth-note pattern. Guitar has a D chord diagram. Baglama has a steady eighth-note pattern. Oud has a steady eighth-note pattern. Kanun has a steady eighth-note pattern. Accordion has a steady eighth-note pattern. Violin I has a steady eighth-note pattern. Viola has a steady eighth-note pattern. Cello/Double Bass has a steady eighth-note pattern.
- Measure 41:** Flute, Oboe, and Clarinet have rests. Snare Drum has a steady eighth-note pattern. Guitar has a G chord diagram. Baglama has a steady eighth-note pattern. Oud has a steady eighth-note pattern. Kanun has a steady eighth-note pattern. Accordion has a steady eighth-note pattern. Violin I has a steady eighth-note pattern. Viola has a steady eighth-note pattern. Cello/Double Bass has a steady eighth-note pattern.

47

Fl.

Ob.

Kl.

Schlg.

Git.

Bag.

Oud

Kan.

Akk.

Vl. 1

Vc.

Kb.

sf

p

D

D

G

The musical score for page 8, measures 47-52, is written for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 47-49: A melodic line starting on G4, moving up stepwise to D5. Measures 50-52: A sustained chord of G4-A4-B4.
- Oboe (Ob.):** Measures 47-49: A melodic line starting on G4, moving up stepwise to D5. Measures 50-52: A sustained chord of G4-A4-B4.
- Clarinet (Kl.):** Measures 47-52: Sustained chord of G4-A4-B4.
- Snare Drum (Schlg.):** Measures 47-52: Sustained chord of G4-A4-B4.
- Guitar (Git.):** Measures 47-49: Sustained chord of G4-A4-B4. Measures 50-52: Chords of D5 (xoxo), D5 (xoxo), and G5 (xoxo).
- Bagpipes (Bag):** Measures 47-49: Sustained chord of G4-A4-B4. Measures 50-52: Chords of D5 (xoxo), D5 (xoxo), and G5 (xoxo).
- Oud:** Measures 47-49: A melodic line starting on G4, moving up stepwise to D5. Measures 50-52: Sustained chord of G4-A4-B4.
- Kanun (Kan.):** Measures 47-49: Sustained chord of G4-A4-B4. Measures 50-52: Chords of D5 (xoxo), D5 (xoxo), and G5 (xoxo).
- Accordion (Akk.):** Measures 47-49: Sustained chord of G4-A4-B4. Measures 50-52: Chords of D5 (xoxo), D5 (xoxo), and G5 (xoxo).
- Violin 1 (Vl. 1):** Measures 47-49: A melodic line starting on G4, moving up stepwise to D5. Measures 50-52: Sustained chord of G4-A4-B4.
- Viola (Vc.):** Measures 47-49: A melodic line starting on G4, moving up stepwise to D5. Measures 50-52: Sustained chord of G4-A4-B4.
- Cello/Double Bass (Kb.):** Measures 47-49: A melodic line starting on G4, moving up stepwise to D5. Measures 50-52: Sustained chord of G4-A4-B4.

Dynamic markings: *sf* (sforzando) is used in measures 47-49 for the Oud, Kanun, and Cello/Double Bass. *p* (piano) is used in measures 50-52 for the Oud, Kanun, and Cello/Double Bass.

53

Fl.

Ob.

Kl.

Schlg.

Git.

Bag.

Oud.

Kan.

Akk.

Vi. 1

Vc.

Kb.

ff

ff

ff

ff

ff

ff

ff

61

Fl.

Ob.

Kl.

Schlg.

Git.

Bag

Oud

Kan.

Akk.

Vl. 1

Vc.

Kb.

pizz.

arco

pizz.

arco

pizz.

arco

The musical score for measures 61-70 is as follows:

- Measures 61-68:** Flute, Oboe, Clarinet, Snare Drum, Guitar, Oud, Kanun, and Accordion have whole rests. Bagpipes play a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Measure 69:** Violin 1, Viola, and Cello/Double Bass switch from *pizz.* to *arco*. Violin 1 plays a half note G4, followed by a half note F#4. Viola and Cello/Double Bass play a half note G3.
- Measure 70:** Violin 1 plays a half note E4, followed by a half note D4. Viola and Cello/Double Bass play a half note G3.

71

Fl.

Ob.

Kl.

Schlg.

Git.

Bag.

Oud.

Kan.

Akk.

Vl. 1

Vc.

Kb.

pizz.

pizz.

pizz.

Detailed description of the musical score: The score is for measures 71 through 78. Measures 71-74 are marked with guitar chords: C (measure 71), F (measure 72), C (measure 73), and F (measure 74). The Flute, Oboe, and Clarinet parts are mostly rests. The Snare Drum part has a steady rhythmic pattern. The Baglama part has a complex melodic line with many accidentals. The Oud part has a melodic line that ends with a whole note in measure 74. The Kanun part has a melodic line with many accidentals. The Akkordeon part has a melodic line with many accidentals. The Violin 1 part has a melodic line with many accidentals. The Viola and Cello/Double Bass parts have a melodic line with many accidentals. Measures 75-78 feature pizzicato playing in the strings.

79

Fl.

Ob.

Kl.

Schlg.

Git.

Bag

Oud

Kan.

Akk.

Vi. 1

Vc.

Kb.

arco

pizz.

arco

arco

pizz.

arco

arco

pizz.

arco

87

Fl.

Ob.

Kl.

Schlg.

Git.

Bag.

Oud.

Kan.

Akk.

Vl. 1

Vc.

Kb.

p

p

Detailed description of the musical score: The score is for measures 87 to 93. The Flute, Oboe, and Clarinet parts have a melodic line in measures 87-88 and then rest. The Snare Drum part has a rhythmic pattern in measures 87-88 and then rests. The Guitar part has chord diagrams for C, G, and C in measures 88-90. The Bagpipes part has a melodic line in measures 87-88 and then rests. The Oud part has a melodic line in measures 87-88 and then rests. The Kanun part has a melodic line in measures 87-88 and then rests. The Accordion part has a rhythmic pattern in measures 87-93. The Violin 1 part has a melodic line in measures 87-93. The Violoncello and Kontrabaß parts have a melodic line in measures 87-88 and then rests. The Violoncello and Kontrabaß parts have a piano (p) dynamic marking in measure 93.

This musical score page contains measures 94 through 99. The instruments are arranged as follows from top to bottom:

- Fl.**: Flute
- Ob.**: Oboe
- Kl.**: Clarinet
- Schlg.**: Snare Drum
- Git.**: Guitar
- Bag.**: Bagpipe
- Oud.**: Oud
- Kan.**: Kanon
- Akk.**: Accordion
- VI. 1**: Violin I
- Vc.**: Viola
- Kb.**: Cello

The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 94, 95, 96, 97, 98, and 99 are indicated at the beginning of their respective staves. Dynamics include *f* (forte) in measures 94, 95, 97, 98, and 99. The score concludes with a double bar line in measure 99.

100

Fl.

Ob.

Kl.

Schlg.

Git.

Bag.

Oud.

Kan.

Akk.

Vl. 1

Vc.

Kb.

pp

pp

pizz.

pp

pizz.

pp

Detailed description of the musical score: The score is for a 12-ensemble piece. Measures 100-104 show a variety of musical textures. The Flute and Oboe parts are mostly rests. The Clarinet part has a melodic line. The Snare Drum part has a rhythmic pattern. The Guitar part has a chordal texture. The Bagpipes part has a melodic line. The Oud part has a melodic line. The Kanun part has a melodic line. The Accordion part has a sustained chord. The Violin 1 part has a melodic line. The Viola part has a melodic line. The Cello/Double Bass part has a melodic line. In measure 105, the dynamics change to *pp* for the Flute, Oboe, Clarinet, Snare Drum, Guitar, Bagpipes, Oud, Kanun, and Accordion. The Viola and Cello/Double Bass parts have a *pizz.* instruction.

106

Fl.

Ob.

Kl.

Schlg.

Git.

Bag.

Oud.

Kan.

Akk.

Vi. 1

Vc.

Kb.

Am

Am

Am

111

Fl.

Ob.

Kl.

Schlg.

Git.

Bag.

Oud.

Kan.

Akk.

Vi. 1

Vc.

Kb.

The musical score for measures 111-116 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The flute and oboe parts feature a melodic line with grace notes. The clarinet and snare drum are silent. The guitar plays a rhythmic pattern of eighth notes. The bagpipes, oud, and kanon are silent. The accordion plays a simple harmonic accompaniment. The violin 1, viola, and cello/double bass play a steady eighth-note bass line.

117

Fl.

Ob.

Kl.

Schlzg.

Git.

Bag.

Oud.

Kan.

Akk.

Vi. 1

Vc.

Kb.

ff

arco

ff

arco

ff

123

Fl.

Ob.

Kl.

Schlg.

Git.

Bag.

Oud.

Kan.

Akk.

VI. 1

Vc.

Kb.

D

8

[illegible]

137

Fl. *f*

Ob. *f*

Kl. *f* *p*

Schlg.

Git.

Bag *f*

Oud *f* *p*

Kan.

Akk.

Vl. 1 *f* *p*

Vc. *f* *p*

Kb. *f* *p*

Detailed description of the musical score: The score is for page 21, measures 137 to 142. The key signature is one sharp (F#). The instruments and their parts are: Flute (Fl.) with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, 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B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, 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G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A3

143

Fl. *f*

Ob. *f*

Kl. *f*

Schlz. *f*

Git.

Bag *f*

Oud *f*

Kan. *f*

Akk. *f*

Vl. 1 *f*

Vc. *f* *sf*

Kb. *f* *sf*

148

Fl.

Ob.

Kl.

Schlg.

Git.

Bag.

Oud.

Kan.

Akk.

Vl. 1

Vc.

Kb.

pp

ff

pp

ff

pp

ff

pp

The musical score is for page 23, starting at measure 148. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Snare Drum (Schlg.), Guitar (Git.), Bagpipes (Bag.), Oud, Kanun (Kan.), Accordion (Akk.), Violin 1 (Vl. 1), Viola (Vc.), and Cello/Double Bass (Kb.). The key signature has one sharp (F#). The Flute, Oboe, and Clarinet parts have melodic lines with rests. The Snare Drum has a rhythmic pattern. The Guitar, Bagpipes, Oud, and Kanun have melodic lines starting in measure 151. The Accordion has a sustained note. The Violin 1, Viola, and Cello/Double Bass parts have melodic lines with dynamics like *ff* and *pp*.

153

Fl.

Ob.

Kl.

Schlg.

Git.

Bag

Oud

Kan.

Akk.

VI. 1

Vc.

Kb.

f

f

f

f

167

Fl. *sf* *sf*

Ob. *sf* *sf*

Kl. *sf* *sf*

Schlg. *sf* *sf*

Git. *sf* *sf*

Bag. *sf* *sf*

Oud *sf* *sf*

Kan. *sf* *sf*

Akk. *sf* *sf*

Vi. 1 *sf* *sf*

Vc. *sf* *sf*

Kb. *sf* *sf*