

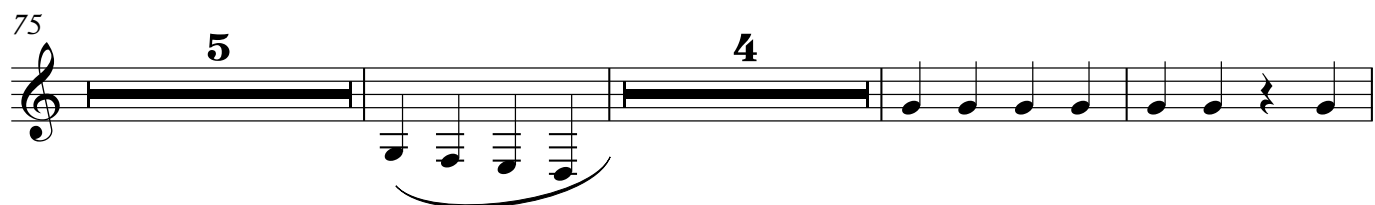
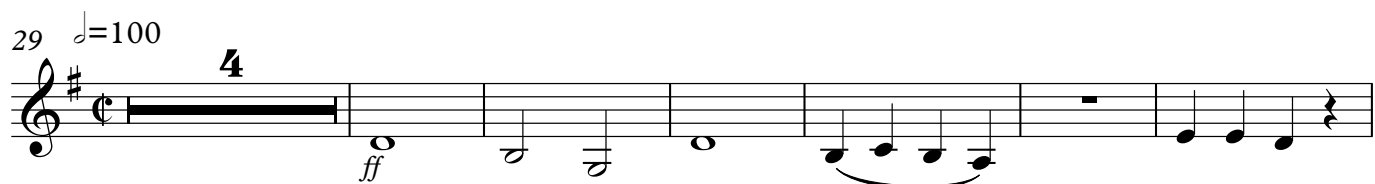
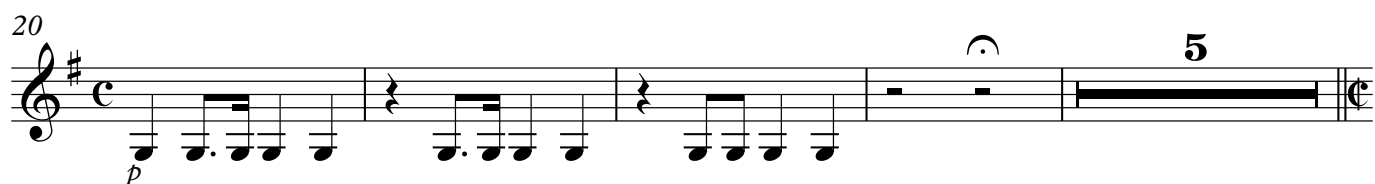
Oud

Die Ruinen von Athen op.113

Ouverture

Komponist:
L. van Beethoven
Bearbeitung:
Enver Yalçın
Özdiker

Andante con moto



133

ff f p

140

f

147



pp

157

3

ff

164

Musical notation for measure 164. The staff features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8.

167

sf *sf* *mf* *p*

171