

Die Ruinen von Athen op.113

Ouverture

Komponist:
L. van Beethoven
Bearbeitung:
Enver Yalçın
Özdiker

Andante con moto

Andante con moto

2

2

The musical notation shows two measures. Measure 7 contains a half note G#4 tied to measure 8, followed by a quarter rest. Measure 8 begins with a thick black bar across the staff, indicating a double bar line or a full-measure rest. This is followed by four eighth notes: A4, B4, C5, and D5, each marked with a forte piano (*fp*) dynamic.

[illegible]

25 **3** $\text{♩} = 100$ **2**

31

2

ff

37 

42

f

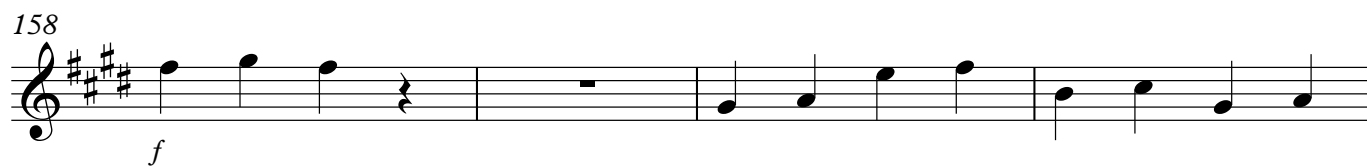
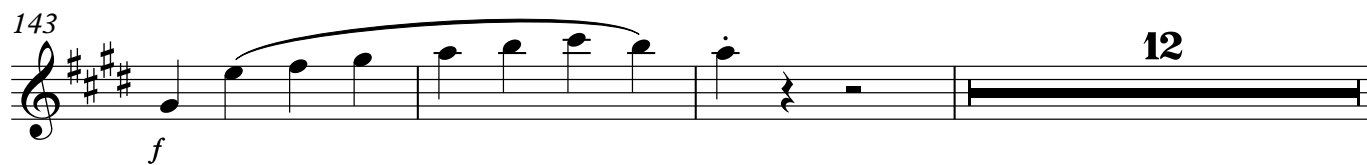
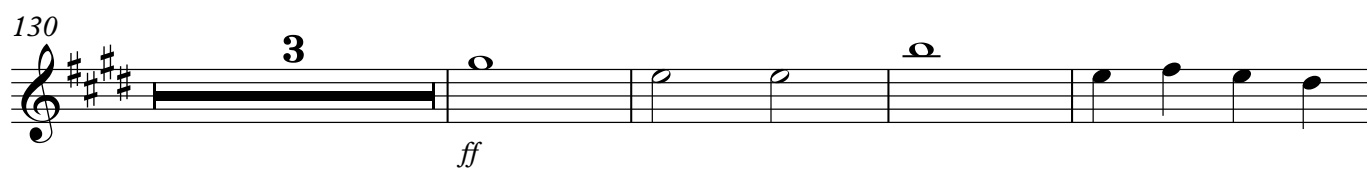
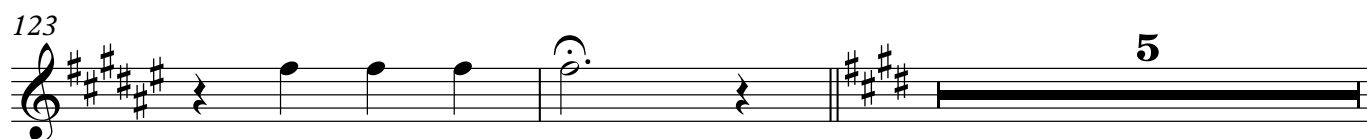
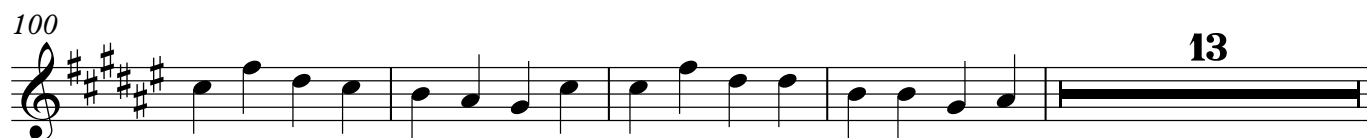
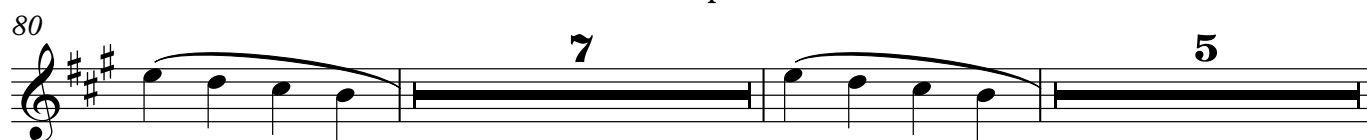
11

55

ff

61 **19**

2 Altsaxophon



Altsaxophon

3

162



167



172

